Lesson 11

Vocabulary in Context

- Read each Context Card.
- Use a Vocabulary word to tell about something you did.

**TARGET VOCABULARY**

understand
gathered
impatient
impossible
believe
problem
demand
furious

**understand**
These children talk to each other with their hands. They understand sign language.

**gathered**
The students gathered around the computer in order to see the screen.
impatient

She looks impatient. She is tired of waiting so long.

impossible

It is impossible to hear when there is so much noise.

believe

People clap if they believe, if they feel, someone has done a good job.

problem

Raise your hand if you have a problem or need help.

demand

These lights and sirens demand that everyone get out of the way.

furious

Babies cry when they are angry. This baby is furious!
Background

TARGET VOCABULARY  Reaching an Agreement

Students believe they should get a longer recess. It seems like an impossible wish. They should not get impatient or furious, though. They should not demand a longer recess, either. Once students have gathered with teachers, calm thinking and talking can lead to ideas. Then everyone can understand why a longer recess is a good plan. Problem solved!

How to Reach an Agreement

1. Present the request.
2. Meet to discuss ideas.
3. Agree on a solution.
Comprehension

**TARGET SKILL**  Conclusions

In *Click, Clack, Moo*, the author wants you to draw conclusions. She wants you to use story clues to fill in more details than she gives. Use a chart like this to write a conclusion about Farmer Brown or his animals. List the story clues that helped.

![Chart for writing conclusions](chart)

**TARGET STRATEGY**  Infer/Predict

Use your conclusions about Farmer Brown and the other animals to infer, or figure out, more about their thoughts and feelings. Your conclusions may also help you to predict what might happen next!
Humorous fiction is a story that is written to make the reader laugh.

MEET THE AUTHOR

Doreen Cronin

When Doreen Cronin was a kid, her dad used to tell funny stories. One night several years ago, she woke up and wrote *Click, Clack, Moo*. "It made me laugh, just like my father used to do," she says.

MEET THE ILLUSTRATOR

Betsy Lewin

If you were to visit Betsy Lewin at home, you’d find paint tubes, brushes, paper, and a kitty named Sophie on her drawing table. In her travels, Ms. Lewin has seen gorillas in Uganda, elephants in Botswana, and tigers in India.
Farmer Brown has a problem.
His cows like to type.
All day long he hears

Click, clack, moo.
Click, clack, moo.
Clickety, clack, moo.
At first, he couldn’t believe his ears.
Cows that type?
Impossible!

Click, clack, moo.
   Click, clack, moo.
Clickety, clack, moo.
Then, he couldn't believe his eyes.
Dear Farmer Brown,
The barn is very cold at night.
We'd like some electric blankets.
Sincerely,
The Cows
It was bad enough the cows had found the old typewriter in the barn, now they wanted electric blankets! “No way,” said Farmer Brown. “No electric blankets.” So the cows went on strike. They left a note on the barn door.
Sorry.
We’re closed.
No milk today.
"No milk today!" cried Farmer Brown. In the background, he heard the cows busy at work:

Click, clack, moo.
Click, clack, moo.
Clickety, clack, moo.
The next day, he got another note:

Dear Farmer Brown,
The hens are cold too.
They’d like electric blankets.
Sincerely,
The Cows
The cows were growing impatient with the farmer. They left a new note on the barn door.

“No eggs!” cried Farmer Brown. In the background he heard them.

Click, clack, moo.
Click, clack, moo.
Clickety, clack, moo.

Closed.
No milk.
No eggs.
“Cows that type. Hens on strike! Whoever heard of such a thing? How can I run a farm with no milk and no eggs!” Farmer Brown was furious.

**STOP AND THINK**

**Author’s Craft** “Moo, moo” sounds like the noise a cow makes. What other sound words does the author use?
Farmer Brown got out his own typewriter.

Dear Cows and Hens:
There will be no electric blankets.
You are cows and hens.
I demand milk and eggs.
Sincerely,
Farmer Brown
Duck was a neutral party, so he brought the ultimatum to the cows.
The cows held an emergency meeting. All the animals gathered around the barn to snoop, but none of them could understand Moo.

All night long, Farmer Brown waited for an answer.

Duck knocked on the door early the next morning. He handed Farmer Brown a note:
Dear Farmer Brown,
We will exchange our typewriter for electric blankets.
Leave them outside the barn door and we will send Duck over with the typewriter.
Sincerely,
The Cows
Farmer Brown decided this was a good deal. He left the blankets next to the barn door and waited for Duck to come with the typewriter.
The next morning, he got a note:

Dear Farmer Brown,
The pond is quite boring.
We'd like a diving board.
Sincerely,
The Ducks

Click, clack, quack.
Click, clack, quack.
Clickety, clack, quack.

STOP AND THINK
Infer/Predict Will the ducks get a diving board?
Check your prediction on the next page.
Act It Out

Work with a partner. Choose a farm animal other than a cow or a duck. What might the animal want from Farmer Brown? Act out what might happen when the animal asks Farmer Brown for something. Take turns being Farmer Brown and the animal.

PARTNERS

Turn and Talk  Duck’s Plan

Read the last page of the story again. Why didn’t Duck return the typewriter? Share your ideas with a partner. Tell what clues helped you figure it out.

CONCLUSIONS